

No. 2

Prologue—Many Moons Ago

W

1 Brightly

W.W. Sva

W.W.

Br.  
Vln. pizz.

Musical score for the first system, featuring piano and violin parts. The piano part is in the upper staff and the violin part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly'. The conductor's name 'W.W. Sva' is written above the piano part. The violin part is marked 'Br.' and 'Vln. pizz.'. There are some handwritten annotations, including 'W.W.' above the piano part and 'W' in the top right corner of the page.

5 MINSTREL:

6 Freely - in 4

Start

Man - y moons a - go in a far off place Lived a

mp Hp. (orch. opt.)

Celesta

p +Hp., Cello

Musical score for the second system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Freely - in 4'. The conductor's name 'MINSTREL:' is written above the vocal line. The piano accompaniment includes parts for Harp (Hp.), Celesta, and Cello. The vocal line starts with the word 'Start' and the lyrics 'Man - y moons a - go in a far off place Lived a'. There are some handwritten annotations, including 'Nik/Am' and 'Heli star' above the vocal line.

hand - some prince with a gloom - y face, For he did not have a bride. Oh, he

Musical score for the third system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Viola/Cello (Vla., Cello). The vocal line continues with the lyrics 'hand - some prince with a gloom - y face, For he did not have a bride. Oh, he'.

12

sighed "a - las" And he pined a - las, But a - las, the prince could - n't

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes parts for Viola/Cello (Vla., Cello), Oboe (Ob.), and Horn (Hn.). The vocal line continues with the lyrics 'sighed "a - las" And he pined a - las, But a - las, the prince could - n't'. There are some handwritten annotations, including 'W. W.' above the piano part.

find a lass Who would suit his moth - er's pride. For a

Fl.

Str.

18

prin - cess is a del - i - cate thing, Del - i - cate and dain - ty as a

Hp. (dolce)

Str.

dra - gon fly's wing. You can re - cog - nize a la - dy by her el - e - gant air, But a

rit.

24

26

Keep moving

gen - u - ine prin - cess is ex - ceed - ing - ly rare.

Col. 8va

(Str. sust.)

rit.

mf W.W., Hn., Cls.

Bells

*Andante*

30

On a storm - y night, to the cas - tle door, Came the

*p* Str. Hp. etc.

lass the prince had been wait - ing for. "I'm a prin - cess lost" quoth she. But the

W.W. +Celesta

36

queen was cool and re - mained a - loof And she said: "Per - haps, but she'll

Str. Hp. etc.

need some proof. I'll pre - pare a test and see.

Cls. Vln. mp

**End**

Spoken: I will